

Part 2 B \flat

Trumpet, Cornet, Flugelhorn, Clarinet

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately

The musical score is written for a single staff in B-flat major, 4/4 time. It consists of 41 measures. The score begins with a *mf* dynamic and a first ending bracketed from measure 1 to 9. A second ending bracketed from measure 15 to 19 follows. Measure 27 is marked with a first ending bracket. A *mf* dynamic is indicated at measure 27. A double bar line with repeat dots is placed at the end of measure 28, with the instruction "D. S. $\text{\textcircled{S}}$ (con rep.) al $\text{\textcircled{O}}$ ". The Coda section begins at measure 35, marked with a *f* dynamic and a first ending bracketed from measure 37 to 41. The score concludes with a final first ending bracketed from measure 41 to 41.

2. RUDOLPH, THE RED-NOSED REINDEER

Part 2 B \flat

Trumpet, Cornet, Flugelhorn, Clarinet

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright (♩ = ♩)

9 *mf* *cresc.* 13 *mf* 17 21 *f* *mf* 25 29 *f* *mf* 33 37 *mf* with swing 45 *f*

D. C. al Coda

4. FROSTY THE SNOWMAN

Part 2 B \flat

Trumpet, Cornet, Flugelhorn, Clarinet

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately (♩ = ♩)

Musical score for Part 2 B \flat of "Frosty the Snowman". The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked "Moderately" with a note equal to a quarter note. The score consists of seven staves of music, numbered 7 through 38. The first staff begins with a repeat sign and a first ending bracket. The score includes various dynamics such as *mf*, *mp*, and *f*, along with accents (^) and slurs. A section starting at measure 33 is marked "with drive". The piece concludes with a first and second ending at measure 38.

7 *mf* [9] *mf* [17] *mp* [25] *f* [33] with drive *f* [38] 1. 2.

10. WINTER WONDERLAND

Part 2 B \flat

Trumpet, Cornet, Flugelhorn, Clarinet

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Viak

Intro (♩ = ♩)

The musical score is written on a single treble clef staff in 3/4 time. It begins with an 'Intro' section marked with a tempo of quarter note = quarter note. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 15, 22, 30, 37, and 44 indicated. Dynamics include *f*, *ff*, *mf*, and *p*. There are several triplets and first/second endings. The piece concludes with a 'Coda' section starting at measure 46, marked *ff*.

8 *f* *ff* *mf* 5 13 21 *p* 22 29 *mf* 30 37 38 44 46 Coda *ff*

Part 2 Bb

Trumpet, Flugelhorn,
Clarinet, Cornet

12. JINGLE BELLS

Traditional
arranged by Kees Vlak

Intro Swing feeling (♩ = ♪) ♩ = 96

The musical score is written on six staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed measure numbers (5, 13, 21, 29, 37, 45, 53) are placed above the staves. A double bar line with a repeat sign is used at measure 21 to indicate the start of the chorus. The score concludes with a Coda section starting at measure 53.

D. S. al \oplus Coda

Coda